" FORTUNATELY, THERE ARE MANY SHORT FILMFESTIVALS IN GERMANY THESE DAYS, BUT THERE IS ONLY ONE WEITERSTADT WEITERSTADT IS BEYOND COMPARISON."
(RUDOLF WORSCHECH, EPD FILM)

Entry Form

35th Open-Air Filmfest Weiterstadt

from 11.08.2011 to 15.08.2011

The 35th Open-Air Filmfest Weiterstadt (close to Frankfurt am Main) is going to take place between the 11th and 15th of August 2011. At some point in the past 34 years, the festival has gained its cult status, the press regularly celebrates it as "Woodstock of short film" (although we actually do show also some full lenght features and documentaries that you are welcome to enter). This is thanks to its unique atmosphere with an average audience of 2000 people per night in front of our open-air screen in the idyllic Braunshardter Taennchen. It´s thanks to free admission and the enthusiasm with which the audience anticipates the program. It´s also thanks to live bands, the camping area for filmmakers next to the festival area and thanks to the contact between filmmakers and audience. But most of all, it is thanks to the structure and choice of program that is not limited to a certain style, way of producing, or format, but shows the most inventive and creative works of all. To make sure that we can once again present a mixed top-class program in our 35th year, we are looking for your creative works: films, videos, live music, performances, workshops etc. There are no limitations in genre or length.

So if you have produced something that should be shown to others, send it to us! Deadline is May 15th, 2011, but we are happy about every film that arrives earlier than that, to make sure we can see all films. We usually manage to be done with that by the end of June. Originality and viridity, thrilling works without the "I-have-seen-that-a-thousand-times-before-effect" are extremely important to us. Regulations and entry form can be found on the next page. There are separate entry procedures for bands, vjs, installations, performances etc., please contact us first. For all questions that you might have, simply contact:
filmfest@weiterstadt.de | phone: +49 6150 12185 | fax: +49 6150 14073 | www.filmfest-weiterstadt.de

Our response might take a while due to the amount of inquiries (and our trips to other festivals), but is definitely going to come!

Regulations

The copyright belongs to the sender.

The sender of the film has to cover the costs of the film shipping to the festival. Deadline for the viewing copy is May 15th, 2011. Deadline for the projection copy is July 31st, 2011.

Projection and viewing copies remain in Weiterstadt until the end of the filmfest plus not more than 14 days.

The festival covers the return shipping costs of projection copies. The return shipping is usually done by parcel-post or Fedex. If an immediate shipping is necessery and/or if the return address changes, we require written notice. Viewing copies remain in the festival archive.

Due to the high amount of various systems (digital, video, NTSC, PAL and others) it might be necessary that for the projection at the festival the film is transfered to another system (e.g. if a format is selected only once). This will only be done if there is no loss in projection quality and only after the festival has contacted the filmmaker.

The filmfest organizers are not responsible for damage to the film incurred through negligence of the sender (e.g. perforation damage or insufficient packaging for transport). Possible film damage, caused by us, must be reported to us, in written form, within one week of the return of the film. The right to compensation is, otherwise, forfeited. The copy costs of one film copy is the maximum compensation allowed.

The right to financial travel aid exists only when the filmmaker with a film in the festival selection is present during the festival. Unless other agreements have been made, only the filmmaker is eligible for financial travel aid.

The amount of financial travel aid depends on the support of the festival by the Ministry of Science and Culture in Hessen and/or other sponsors. Please contact the festival before making any arrangements.

Viewing and projection copies with relevant dialogue must be in German or English language or must have German or English subtitles. For viewing copies a dialogue list may be sufficient, if pre arranged with the festival.

There is no restriction to the number of entries a filmmaker may send to the festival.

Films, which are older than 3 years, may be sent only after consultation with the festival. Films older then 3 years and not older than 6 years may be sent if there has not yet been a screening in Germany. Films that have been sent to the festival in previous years are not allowed a second time.

Films longer than 60 minutes are not to have a theatrical release or a TV-broadcast in Germeny before the festival. There is no entry fee!

Deadline for entries: 15.05.2011

Please mark shippings from outside the EU with:

For cultural purpose only.
No commercial value.
To be returned to the owner.

Filmfest Weiterstadt
P.O. Box 1164
D-64320 Weiterstadt
Germany

Tel.: +49 (0) 6150 12185
Fax: +49 (0) 6150 14073

Or if it is not possible to send it to a P.O. Box:

Filmfest Weiterstadt
Kino im Buergerzentrum
Carl-Ulrich-Str. 9 - 11
D-64331 Weiterstadt
Germany

supported by
Hessische Filmförderung

Škoda is cultural partner of the 35th Filmfest Weiterstadt
Škoda

35th Open-Air Filmfest Weiterstadt

from 11.08.2011 to 15.08.2011

Entry Form Deadline for entries May 15th, 2011

Original title _____ **Land of origin** _____

Director _____ **Production year** _____

Viewing copy → 15.05.2011

☐ Film ☐ Video (VHS) ☐ DVD

Projection copy → 31.07.2011

Film

Length (Min.) _____

☐ Super-8 ☐ 16mm ☐ 16mm CS

☐ 35mm 1:1.37 ☐ 35mm 1:1.66 ☐ 35mm 1:1.85 ☐ 35mm CS

☐ 18 Frames/Sec ☐ 24 Frames/Sec ☐ 25 Frames/Sec

Video

Length (Min.) _____

☐ BlueRay ☐ HDCam

☐ Betacam PAL ☐ DVD ☐ MiniDV PAL ☐ Digi-Beta PAL

☐ Letter Box ☐ Anamorph ☐ 16:9 ☐ 4:3

Sound

☐ Magnetic sound ☐ Optical sound ☐ Cyan sond track

Seperate Sound (Band, CD, etc.) _____

☐ Mono ☐ Stereo

☐ Dolby SR ☐ Dolby SRD

Director _____

Script _____

Director of Photography _____

Editor _____

Sound-Music _____

Producer _____

Actors _____

Production costs _____

Support from _____

Premiere (Date-Location) _____

Awards & Certificates _____

Adress of sender

_____

_____

_____

Tel. _____ Fax _____

e-mail _____

Webpage _____

Adress to be published in festival program ☐ Adress of sender

_____

_____

_____

Tel. _____ Fax _____

e-mail _____

Webpage _____

Return adress (projection copy) ☐ Adress of sender

_____

_____

_____

Please enclose	• Stills (JPG-, Tiff-File)	• Text for festival program	• Director´s filmography

☐ I consent to parts of my film being shown in television/radio in connection with FILMFEST

The entry of a film/video to the FILMFEST implies the acceptance of the rules of participation.

Location, Date **Name of applicant** **Signature**

Contact

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P.O. Box 1164
D-64320 Weiterstadt – Germany

e-mail: filmfest@weiterstadt.de
Internet: http://www.filmfest-weiterstadt.de

Tel.: +49 (0) 6150 12185
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